

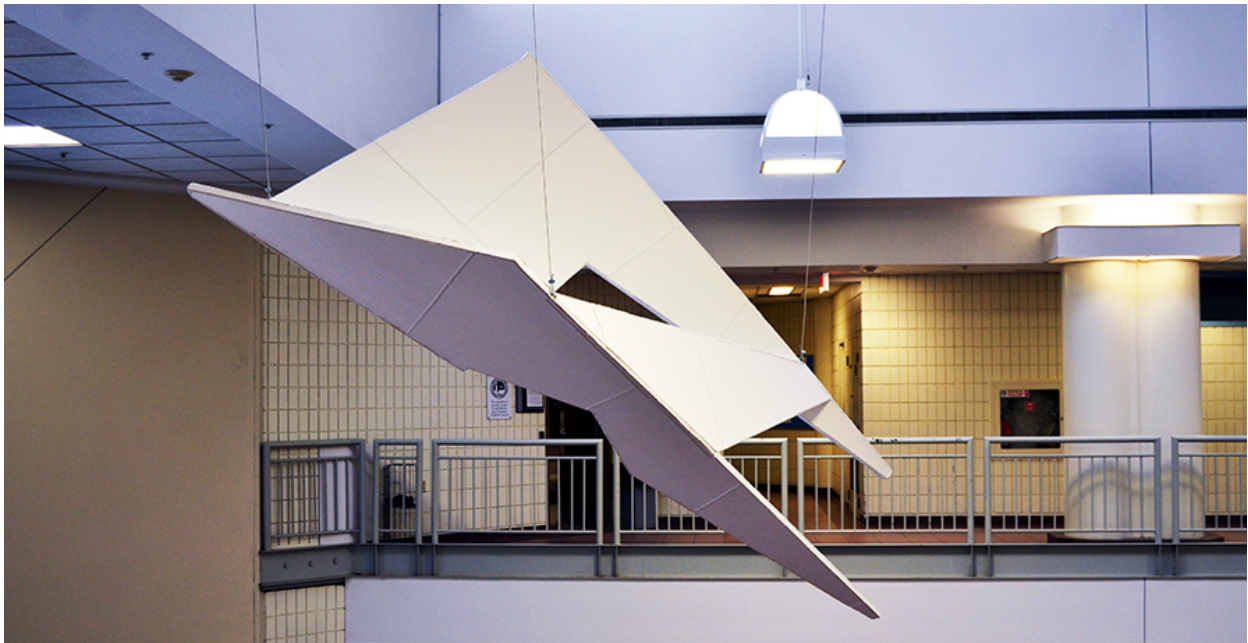
## Strolling in a Play-space

Variety and novelty are central attributes of modern society which ceaselessly replaces the old with the new, and rejects uniformity and continuity. As change accelerates, our relationship with objects becomes increasingly ephemeral. By using cleverly-adjoined, irregular planes, Dickson Bou overtly and whimsically provokes us to consider our understanding of both the physical and the temporal world.

Dickson's use of white foam core linked with silicon allows greater flexibility in his experimentation with spatial compositions. For the viewer, the diverse surfaces are open to new discoveries and changing interpretations as our perception shifts. Their lack of colour and continually morphing shapes communicate unlimited ideas and meanings beyond simple language. Through careful positioning in the atrium, Dickson ensures that every unit of each sculpture is inseparable from the dynamic, organic whole of its surrounding space, not unlike everyday life experience.

Walking above or below it, gazing up, staring down, we navigate it as a continuum of time in a pleasurable play-space. He encourages us to stroll beside him and share his imaginative pursuit of endless change.

– Yeon Joo Kim



Dickson Bou, *Cherry Blossom Shipwreck*, 2013, White foam core, silicon, Installation size variable